

of water
and light

d'eau
et de lumière

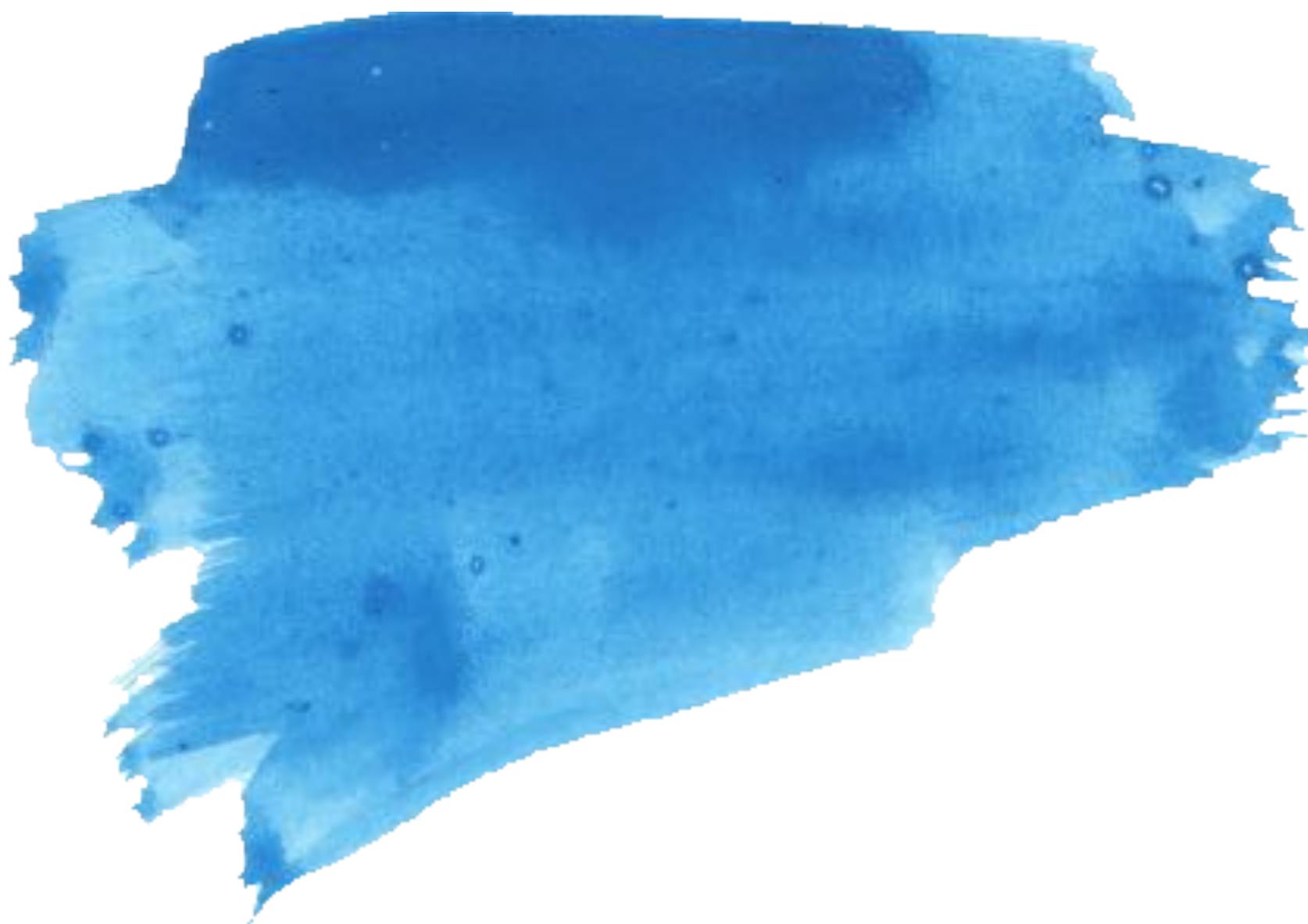


watercolors (with pencil, pen, charcoal)

aquarelles (avec crayon, stylo, fusain)

thierry falise





D'eau et de lumière



Je vous propose une sélection de tableaux (aquarelle, crayon, stylo, fusain sur papier blanc) réalisés au cours de ces vingt dernières années. Ils sont classés en séries thématiques. Les séries sur l'émeraude de Colombie, le rubis et l'ambre de Birmanie ont été commandées et acquises par le laboratoire suisse GRS.

Of water and light



Here is a selection of paintings (watercolor, pencil, black pen, charcoal on white paper) made during the last twenty years. They are sorted in thematic series. The series on the Colombian emerald, the Burmese ruby and amber, were ordered and acquired by the Swiss laboratory GRS.

Thierry Falise, Bangkok, 2022

thèmes

- p 8 poètes maudits
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- p 166 impressions d'Asie

themes

- cursed poets
- Belgium my love
- opium
- vanities
- Jarawa
- emerald
- ruby
- amber
- the abandoned Hmong
- Asian memories



la neige à travers la brume

Paul Verlaine

snow falls through the mist

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018

Quelques mots de présentation



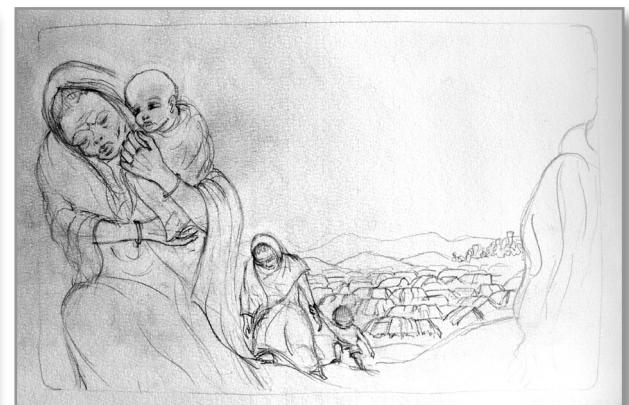
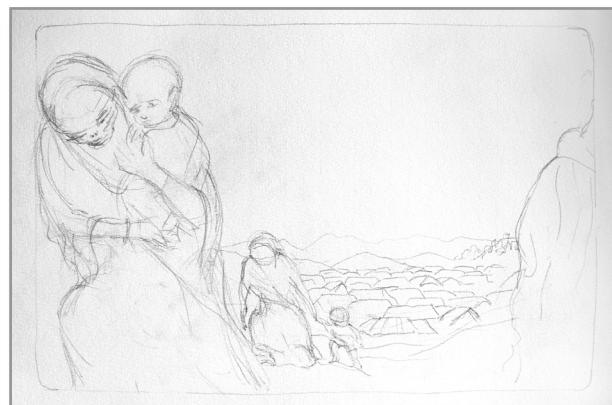
Je suis un photojournaliste belge indépendant et auteur de livres (dont plusieurs sur la Birmanie). Établi à Bangkok depuis 1991, j'ai surtout couvert l'Asie du sud est et l'Inde avec des incursions au-delà. Le dessin et la peinture sont depuis mon enfance un passe-temps et une passion.

A few introduction words



I am an independent Belgian photojournalist and book author (several about Burma). Based in Bangkok since 1991, I have mainly covered South east Asia and India and sometimes beyond. Since my childhood painting has been a hobby and a passion.

www.thierryfalise.com





cursed poets



poètes maudits



Interprétations, sur fond de friches industrielles,
d'oeuvres de "poètes maudits" français, expression
popularisée par Paul Verlaine dès 1884.

Interpretations, on a derelict industrial background, of
works by French "cursed poets", an expression popularized
from 1884 by Paul Verlaine.



tzigane

Charles Cros

gypsy

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



veillée

Marceline Desbordes-Valmore

vigil

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



danse macabre

Charles Baudelaire

dance of death

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm

2018



les effarés

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018

Arthur Rimbaud

the runaways



la ballade des pendus

François Villon

the ballad of the hanged men

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



les quatre saisons, l'hiver

Charles Cros

the four seasons, the winter

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



le poison

Charles Baudelaire

the poison

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



le mauvais moine

the bad monk

Charles Baudelaire

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



le bateau ivre

Arthur Rimbaud

the drunken boat

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



le guignon

Charles Baudelaire

bad luck

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



effet de nuit

Paul Verlaine

night effect

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



érythréa

Gérard de Nerval

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



le dormeur du val

Arthur Rimbaud

the sleeper in the valley

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



à la nue accablante

Stéphane Mallarmé

the song of the siren

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



rêvé pour l'hiver

Arthur Rimbaud

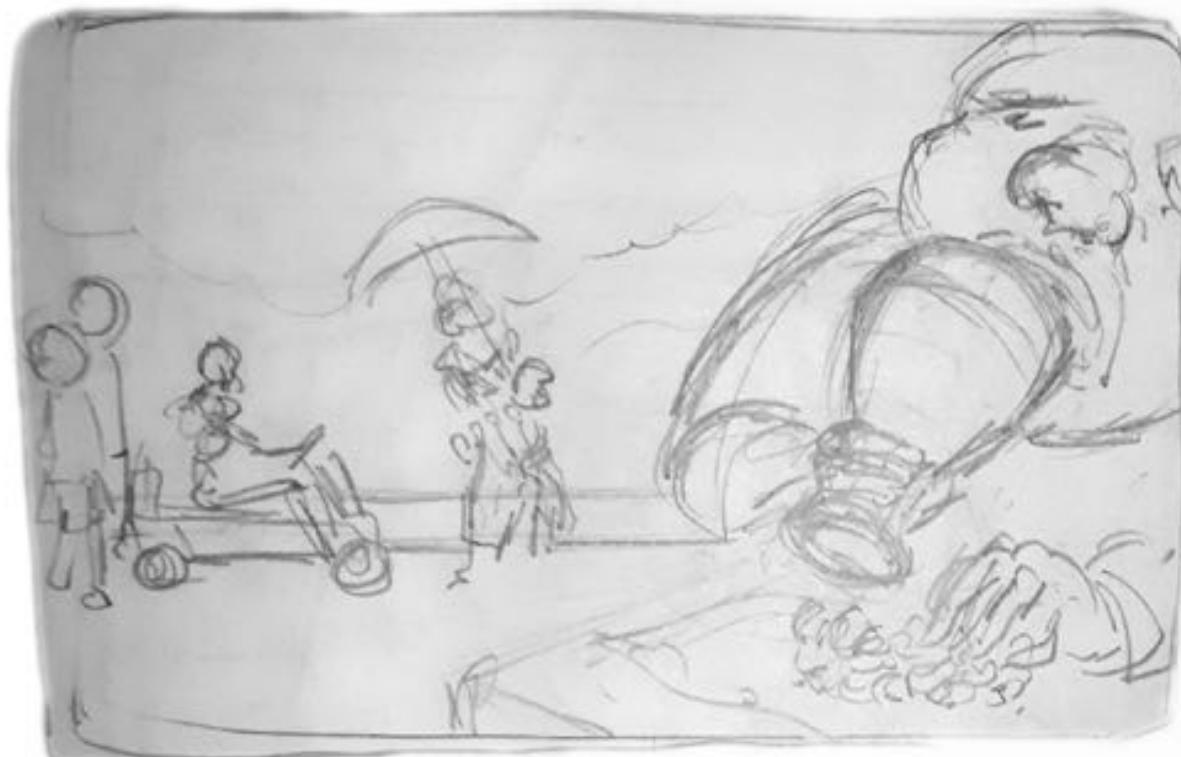
a dream for winter

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018

Belgïe, mon amour



Belgium, my love



Une ballade nostalgique à travers une Belgique d'hier et d'aujourd'hui.

A nostalgic stroll through a Belgium from the past and the present.



détente sur la digue
relaxation on the waterfront

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



char à voile
sand yachting

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



crème fraîche et château de sable
whipping cream and sand castle

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



arrivée au port
arrival at the port
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



radeau en hiver
winter rafting

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



blondes et amis
lagers and friends

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



brasserie

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



frites mayonnaise
fries and mayonnaise

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



carnaval
carnival

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



zouaves

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



abbaye
abbey

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



un roi, une colonie
a king and a colony

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



icônes
icons

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



charbon
coal

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



autoroute
highway

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



champions

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



moisson
harvest

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



château en hiver
castle in the winter

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



touristes
tourists

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



pluie
rain

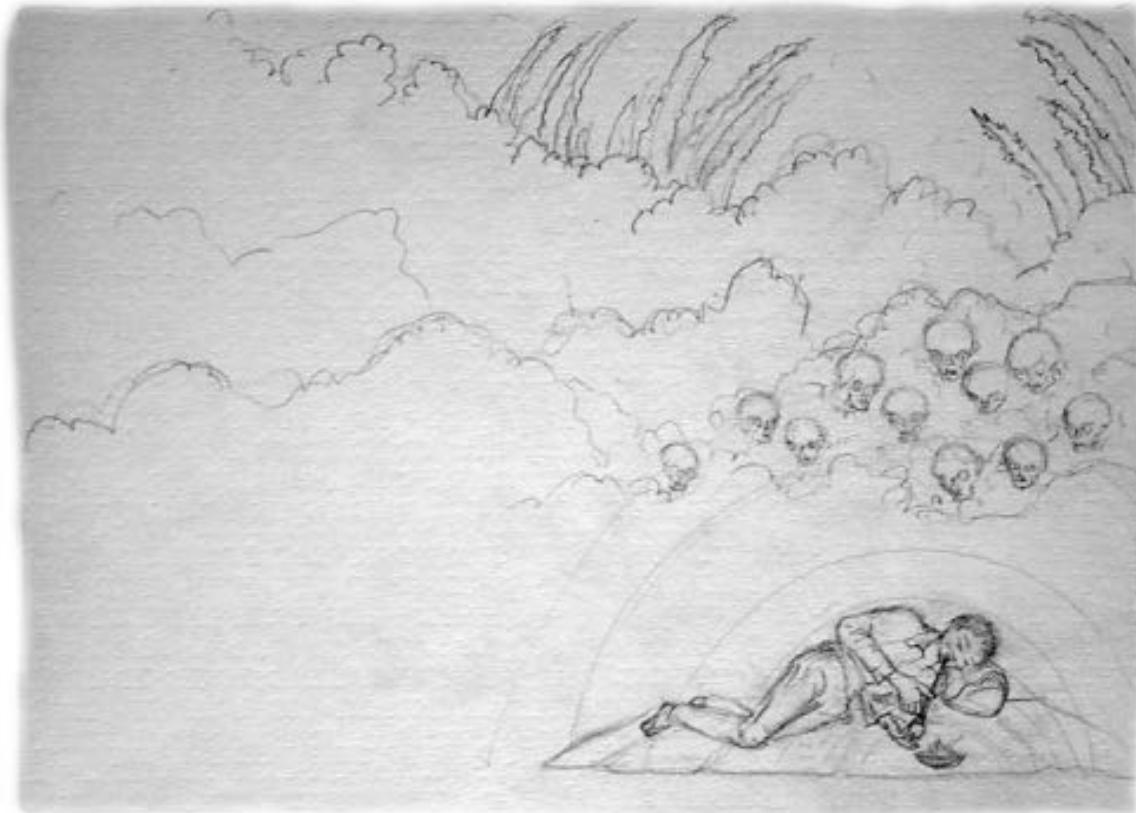
watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



galerie
gallery

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021

opium



Une série sur l'histoire, la production et l'usage de l'opium en Asie et au-delà.

A series on the history, production and use of opium in Asia and beyond.





nuit
night

watercolor, pencil, charcoal 14x19 inches
aquarelle, crayon, fusain 36x48 cm
2015





récolte
harvest

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



empaquetage
wrapping up

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



marché
market

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



trafic
trafficking

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



armée
army

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



seigneur de guerre
warlord

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



histoire
history

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



fumerie
den

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



pipe

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



guerres
wars

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



saigon

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



fumerie indchinoise
Indochinese den

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



artistes
artists

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



fumerie et volupté
den and delight

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



marketing

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



guerre secrète
secret war

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



calmant
tranquilizer

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



naga

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



addiction

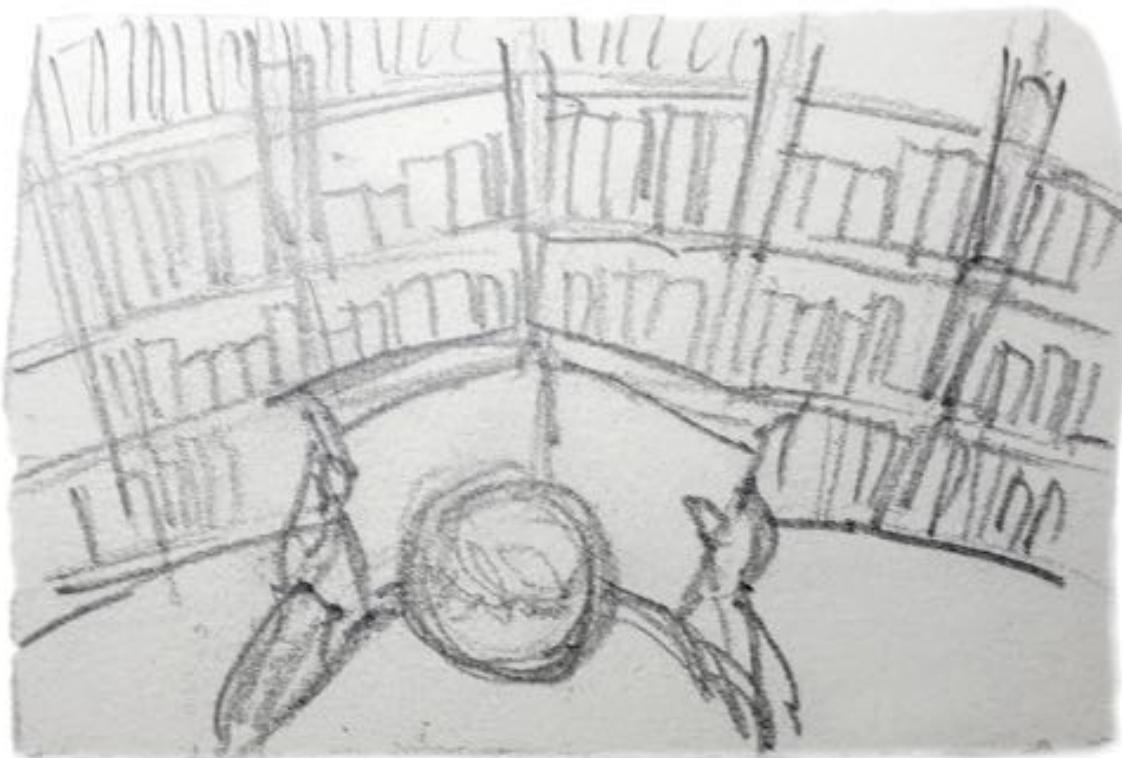
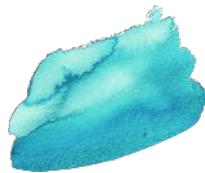
watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



dépendance
dependance

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021

vanités vanities



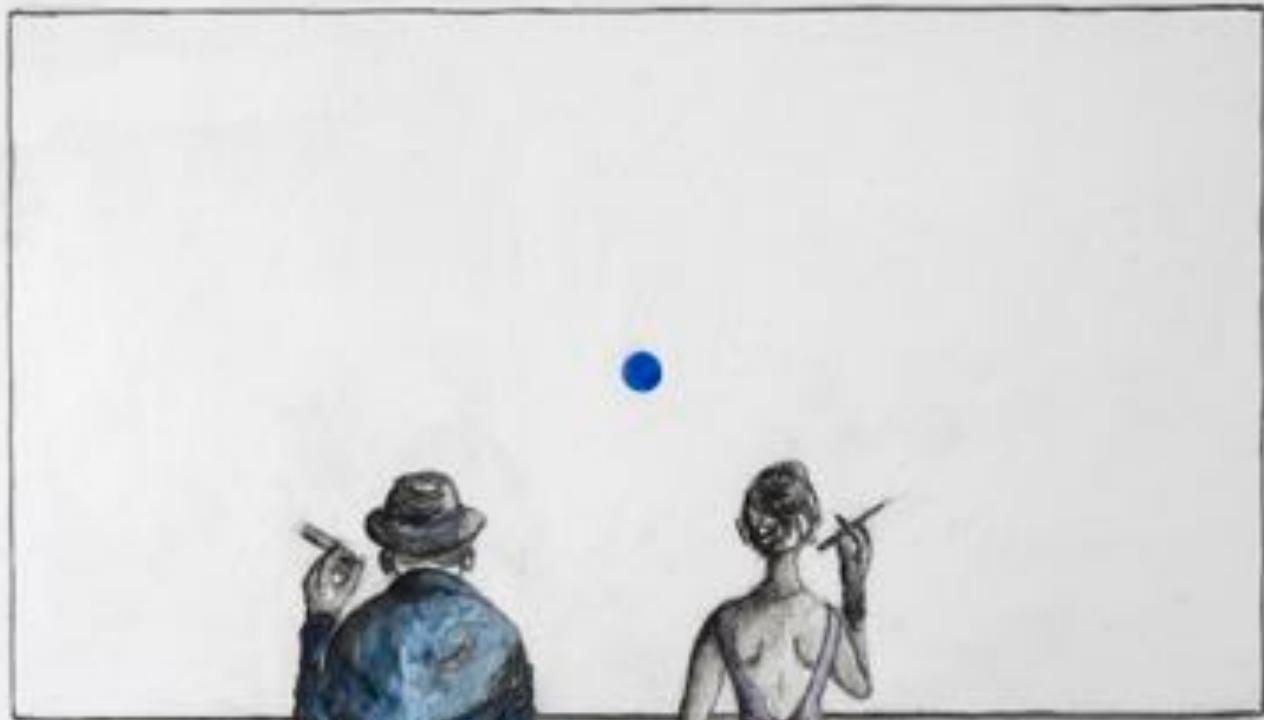
Une série sur les vanités, petites et grandes, chères à l'espèce humaine.

A series on the vanities, small and big, dear to the human species.



le livre vide
the empty book

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



l'oeuvre contemporaine
the contemporary work

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



les mélomanes
the music lovers

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



la valse des gallinacées
the gallinaceae waltz

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



*l'homme image
the image man*

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



on a toujours plus riche que soi
we always find someone wealthier than us

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



bimbo

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



Narcisse
Narcissus

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



amour
love

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



le culte du corps
the body cult

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2022



le dictateur
the dictator

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



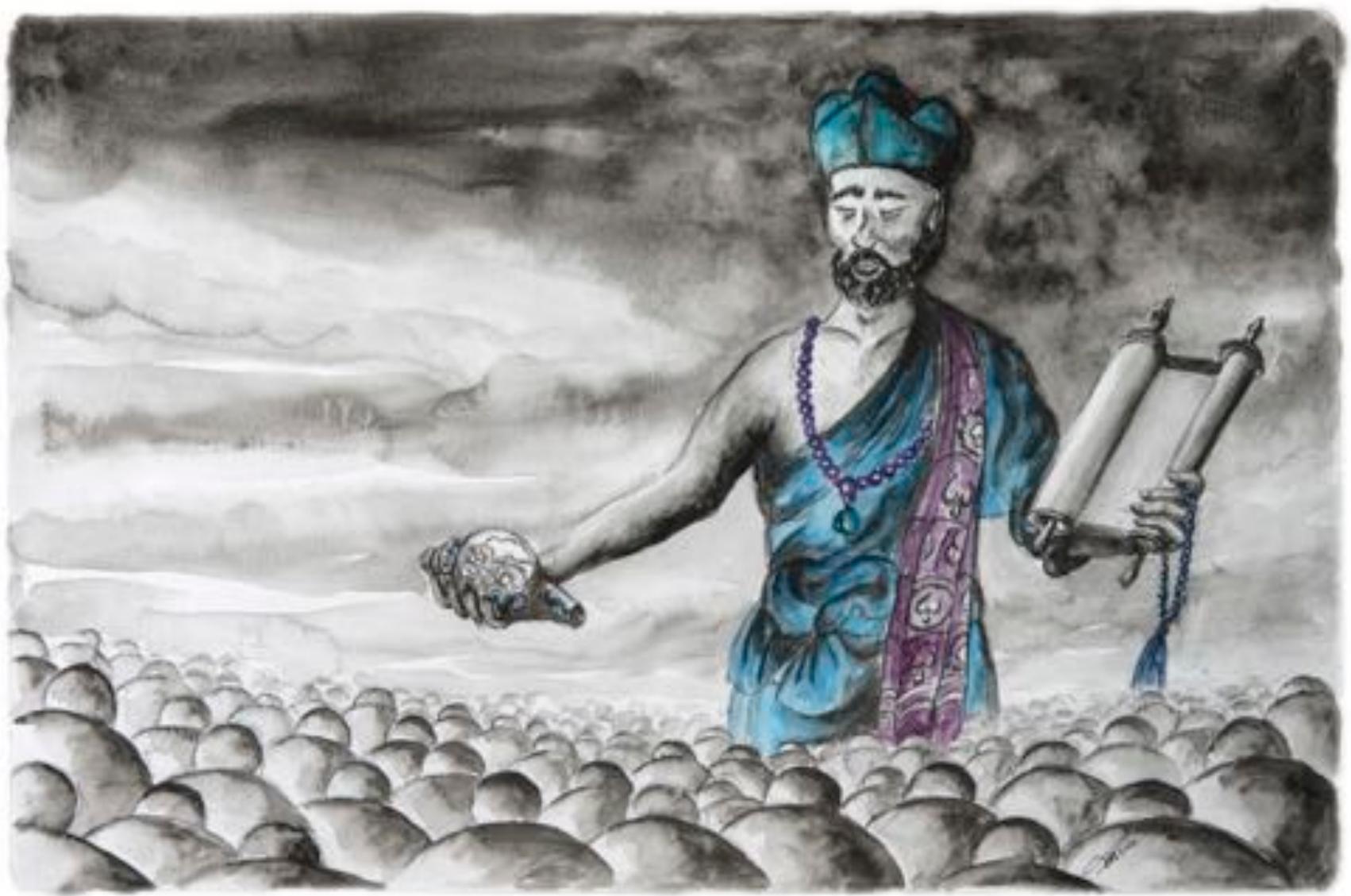
le seigneur de guerre
the warlord

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2022



je suis le peuple
I am the people

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



religion et pouvoir
religion and power

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



le diplômé
the graduate

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



le juge déséquilibré
the unbalanced judge

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



la symphonie du mandarin
the mandarin symphony

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



la grande bouffe
the great feast

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022

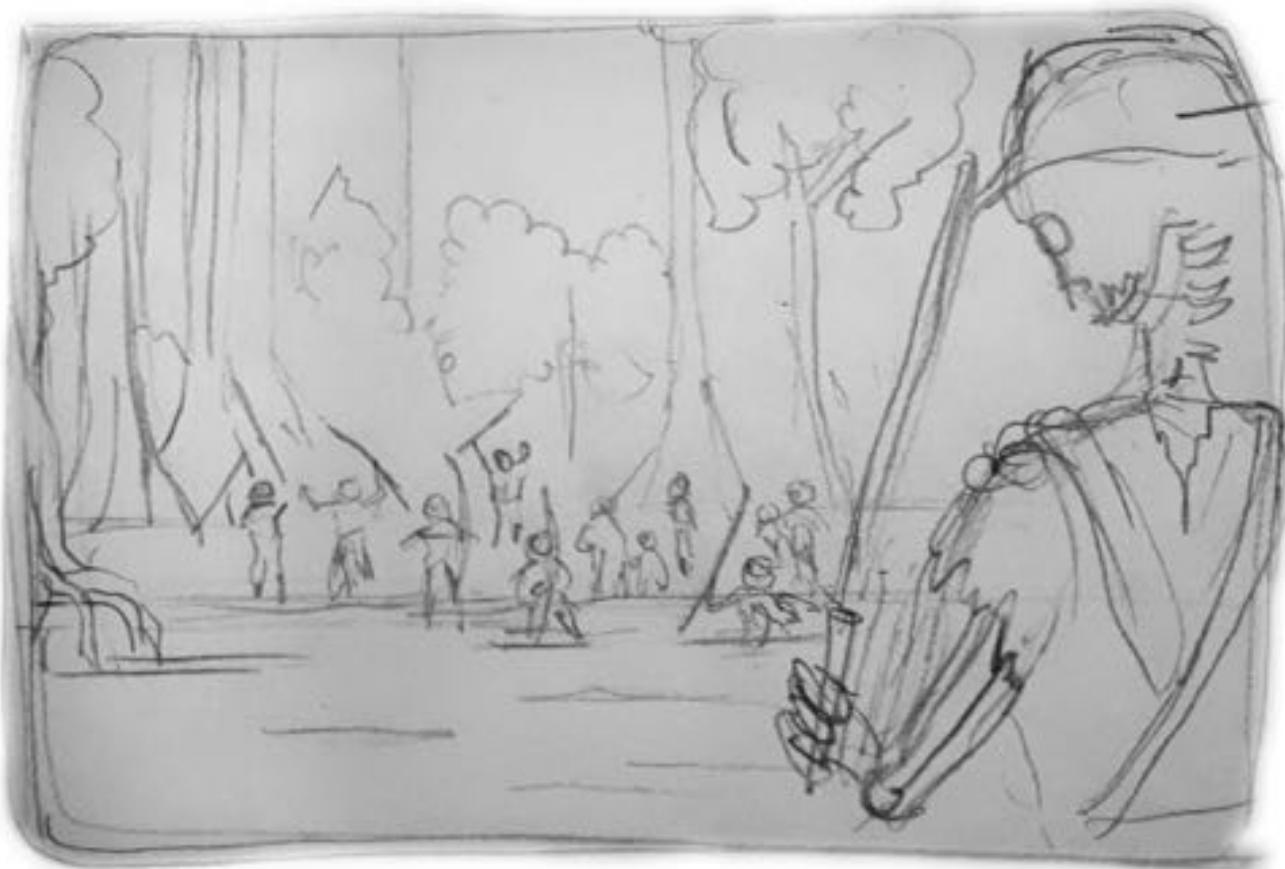


le bâtisseur
the builder

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2022



jarawa



Le crépuscule d'un peuple arrivé d'Afrique il y a plusieurs dizaines de milliers d'années aux Andaman, un archipel fiché au milieu de l'Océan indien, où il s'efforce de maintenir un mode de vie intimement lié à la nature en vivant isolé du monde extérieur.

The twilight of a people who came from Africa tens of thousands years ago to live in the Andaman Islands, an archipelago stuck in middle of the Indian Ocean, where it has been trying hard to maintain a way of life closely tied to nature by living in isolation.



l'envahisseur
the invader
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



communauté
community

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



cipaye
sepoy

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



tentative de conversion
conversion attempt

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2020



colonisateur
colonizer

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2020



union jack

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



danse
dance

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



maquillage
makeup

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



mangrove

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



chasse
hunting party

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



pêche
fishing party

watercolor, pencil, 15x22 inches

aquarelle, crayon, 38x56 cm

2020



prise
catch

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2020



miel
honey

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2020



veillée
evening

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



papotage
chattering
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



colons
settlers

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



trophées
trophies

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



bagnard au travail
convict at work

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



la route
the road

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



lucioles
fireflies

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2020



guides de lumière
guiding lights

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021

émeraude emerald



De l'extraction à la fabrication de bijoux: le parcours de la mythique émeraude de Colombie.

From the extraction to the production of jewels: the journey of the mythical Colombian emerald.

Série acquise par GRS Peretti
Series acquired by GRS Peretti



mine sauvage
illegal mining

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017



galerie
gallery

watercolor, pencil, 14x19 inches
aquarelle, crayon, 36x48 cm
2017



puits
pit
watercolor, pencil, 14x19 inches
quarelle, crayon, 36x48 cm
2017



découverte
discovery

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2017



stockage
storage
watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2017



une pierre rare
a rare stone

watercolor, pencil, 14x19 inches
quarelle, crayon, 36x48 cm
2017



le pays de l'émeraude
the emerald country

watercolor, pencil, 15x22 inches

aquarelle, crayon, 38x56 cm

2017



madone
madonna

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2017



guaquero

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2017



rivière noire
black river

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017



le marché de Muso
Muso market

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2017



la fabrique d'un joyau
the making of a jewel

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2017



marché de rue à Bogota
Bogota street market
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017



le tri des pierres
gems selection

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017



le choix du boss
the don's selection
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017



Fura y Tena

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017



l'écrin de peau
the jewelry skin box
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2017

rubis



rubies



Un voyage au coeur de Mogok en Birmanie, à la découverte du rubis sang de pigeon que décrivait ainsi en 1955 Joseph Kessel dans *La vallée des rubis*: "... le plus pur... l'éclat de braise translucide, le feu miraculeux de ce fragment de lumière empourprée".

A journey into Mogok, Burma, searching for the pigeon blood ruby... "as pure a stone as you could see.... the translucent fire which smouldered with such miraculous intensity inside the crimson scrap of light" (Joseph Kessel, *The valley of rubies*, 1955).

Série acquise par GRS Peretti
Series acquired by GRS Peretti



wagonnets
carts

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



galeries
galleries

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



belle pièce
a rare finding
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



alluvions
alluvial

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



la fouille des rebuts
searching the waste
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



pierres brutes
raw stones

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



négociation dans un tea shop
dealing in a tea shop

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



une courtière et une acheteuse
a broker and a buyer

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



marché de Mogok
Mogok market
watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2018



atelier de coupe
cutting workshop

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



offrandes au Bouddha
donations to Buddha

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



joyaux
jewels

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018



joyaux de nuit
night jewels
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2018

ambre



amber



À la découverte de l'ambre birmane, une résine utilisée dans la fabrication de bijoux et d'objets ornementaux et qui parfois renferme des trésors scientifiques !

Discovering Burmese amber, a resin used in the making of jewels and other decorative objects and which sometimes contains scientific treasures !

Série acquise par GRS Peretti
Series acquired by GRS Peretti



khamti

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



naga

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



mizo

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021



tabatières
snuff bottles

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



objets
objects

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



camp de mineurs
mining camp

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



puits
pit

watercolor, pencil, 15x22 inches
aquarelle, crayon, 38x56 cm
2021

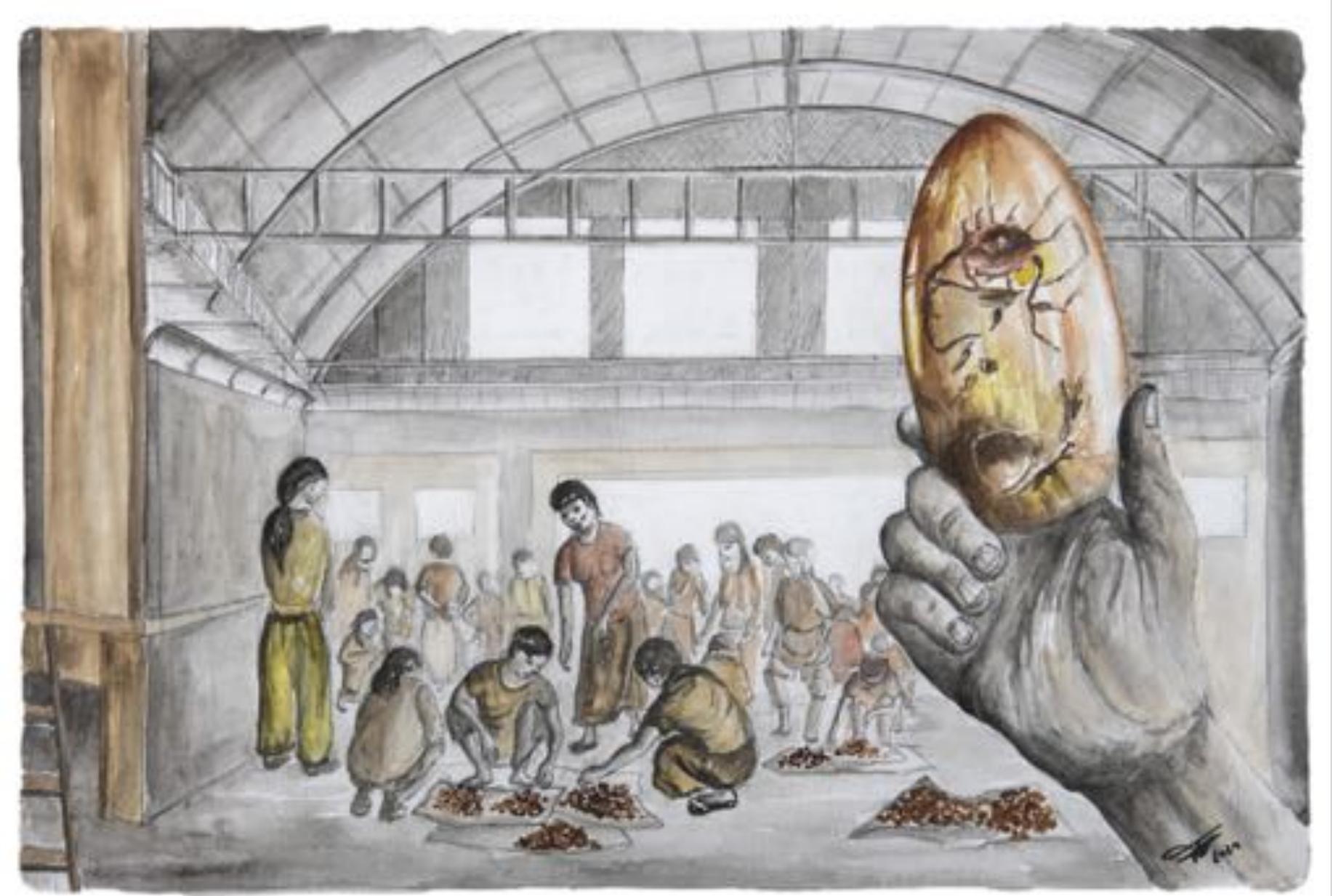


atelier de polissage dans un camp de réfugiés
polishing workshop in a refugee camp

watercolor, pencil, 15x22 inches

aquarelle, crayon, 38x56 cm

2021



marché
market

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



symposium de scientifiques
scientists gathering

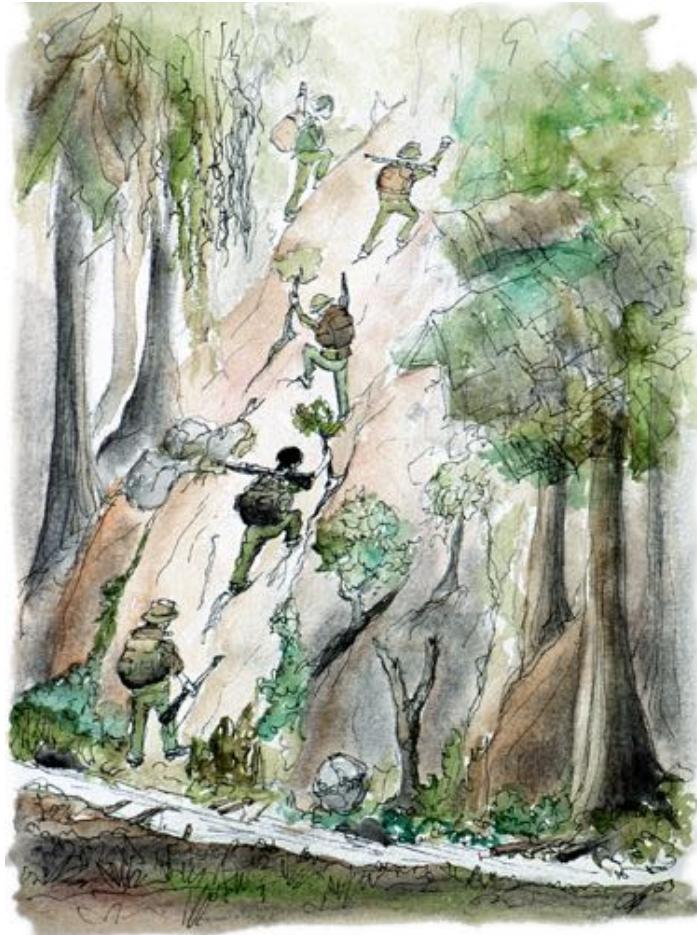
watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021



Yaksha perettii

watercolor, pencil, 15x22 inches
quarelle, crayon, 38x56 cm
2021

les Hmongs abandonnés the forgotten Hmong



la marche
the trek

water color, black
pen, 9x12 inches
quarelle, stylo encre
noire, 23x31 cm
2003

Sur la piste de Hmongs se terrant dans la jungle du Laos, abandonnés à leur sort des décennies après avoir été utilisés par les Américains durant la “guerre secrète” des années 1960s. Ces aquarelles ont été réalisées en remplacement des photos prises en 2003 lors d'un reportage clandestin et qui furent confisquées par les autorités laotiennes après mon arrestation et mon emprisonnement. Elles furent publiées par plusieurs médias.

Looking for Hmong hiding in the Laos jungle and abandoned to their fate decades after being exploited by the Americans during the 1960s so called “secret war”. These watercolors were made as a replacement for the photographs I took during a forbidden reportage in 2003 that were confiscated by Laotian authorities after I was arrested and jailed. They were published by many medias.



la clairière
the clearing

watercolor, black pen, 9x12 inches
quarelle, stylo encre noire, 23x31 cm
2003



resistance

watercolor, black pen, 9x12 inches
quarelle, stylo encre noire, 23x31 cm
2003

traversée d'une rivière en territoire hostile
crossing a river in hostile territory



arrêt à côté des vestiges d'un canon américain
détruit pendant la "guerre secrète"
a break near the broken remains of an American
cannon dating back to the "secret war"



watercolor, black pen, charcoal, 9x12 inches
quarelle, stylo encre noire, fusain, 23x31 cm
2003



déterrage et cuisson de
tubercules
digging up and cooking tubers

watercolor, black pen, 9x12 inches
quarelle, stylo encre noire, 23x31 cm
2003



une famille
a family

watercolor, black pen, charcoal, 9x12 inches
quarelle, stylo encre noire, fusain, 23x31 cm
2003



les derniers rebelles d'Indochine
the last Indochina guerrillas

watercolor, black pen, 9x12 inches
quarelle, stylo encre noire, 23x31 cm
2003



les vieux
the elders

watercolor, black pen, 9x12 inches
aquarelle, stylo encre noire, 23x31 cm
2003



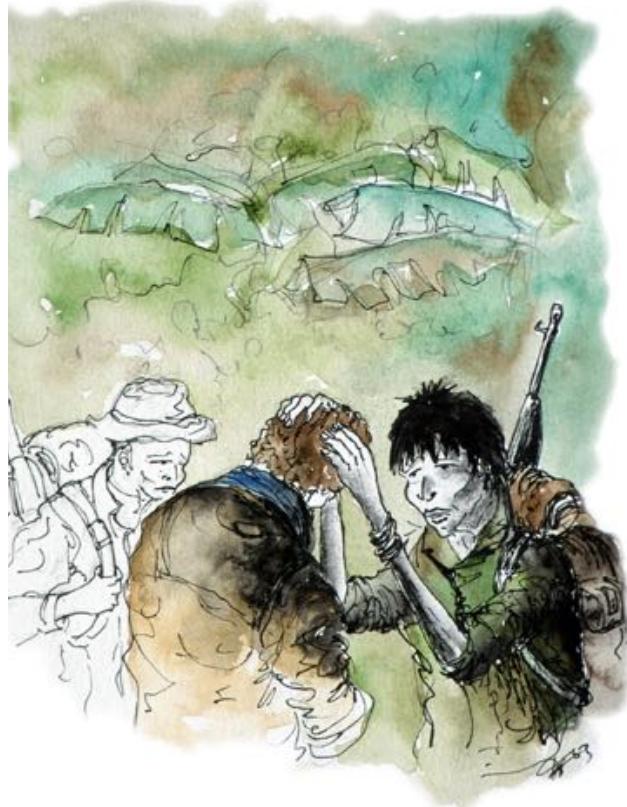
le forgeron
the blacksmith

watercolor, black pen, 9x12 inches
aquarelle, stylo encre noire, 23x31 cm
2003



sacrifice d'un porc
sacrifice of a pig

watercolor, black pen, 9x12 inches
quarelle, stylo encre noire, 23x31 cm
2003



les adieux
farewell

watercolor, black pen, 9x12 inches
quarelle, stylo encre noire, 23x31 cm
2003



cérémonie du baci
baci ceremony

water color, black pen, charcoal, 9x12 inches
quarelle, stylo encre noire, fusain, 23x31 cm
2003



cérémonie aux chandelles
candle ceremony

watercolor, black pen, charcoal, 9x12 inches
quarelle, stylo encre noire, fusain, 23x31 cm
2003

impressions d'Asie

Asian memories



la fuite
running away

watercolor, pencil, 10x14 inches
quarelle, crayon, 25,5x36 cm
2004

Drames, vie quotidienne, spiritualité, traditions... Quelques souvenirs de voyage au coeur de la Birmanie, la Thaïlande et ailleurs.

Dramas, daily life, spirituality, traditions... A few memories from journeys in Burma, Thailand and elsewhere.



la fuite 2
running away 2

watercolor, black pen, 10x14 inches
quarelle, stylo encre noire, 25,5x36 cm
2004



**refuge
hiding**

watercolor, black pen, 10x14 inches
quarelle, stylo encre noire, 25,5x36 cm
2004



clinique de jungle
jungle clinic

watercolor, black pen, 10x14 inches
quarelle, stylo encre noire, 25,5x36 cm
2004



rohingyas

watercolor, black pen, 9.5x14 inches
quarelle, stylo encre noire, 24x36 cm
2011



rohingyas 2

watercolor, pencil, charcoal, 9.5x14 inches
quarelle, crayon, fusain, 24x36 cm
2010



soldats Was dans un champ d'opium
Wa soldiers in a opium field

watercolor, pencil, 10x14 inches
quarelle, crayon, 25,5x36 cm
2004



un crâne datant de l'époque de la chasse aux têtes chez les Was
a Wa displays a skull dating from the head hunting times

watercolor, pencil, 10x14 inches
quarelle, crayon, 25,5x36 cm
2004



novices

watercolor, pencil, charcoal, 10x14 inches
aquarelle, crayon, fusain, 25,5x35 cm
2009



le sculpteur de Bouddhas
the Buddha sculptor

watercolor, pencil, 10x14 inches
aquarelle, crayon, 25,5x35 cm
2009



révolte des moines
monks revolt

watercolor, pencil, 14x19 inches
quarelle, crayon, 36x48 cm
2015



révolte des moines 2
monks revolt 2

watercolor, pencil, charcoal, 14x19 inches
quarelle, crayon,fusain, 36x48 cm
2015



méditation
meditation

watercolor, pencil, charcoal, 14x19 inches
quarelle, crayon, fusain, 36x48 cm
2013



l'aumône du matin
morning alms

watercolor, pencil, charcoal, 10x14 inches
aquarelle, crayon, fusain, 25,5x35 cm
2009



la secte de l'éléphant blanc
the white elephant cult

watercolor, pencil, charcoal, 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



le chiromancier
the palm reader

watercolor, pencil, charcoal, 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



rizièr
ricefield

watercolor, pencil, charcoal, 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



mousson
monsoon

watercolor, pencil, charcoal 9.5x14 inches
quarelle, crayon, fusain, 24x36 cm
2010



orage
storm

watercolor, pencil, charcoal, 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



delta

watercolor, pencil, charcoal, 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



jeune chasseur naga
young Naga hunter

watercolor, black pen, 10x14 inches
quarelle, stylo, 25,5x35 cm
2004



le train
the train

watercolor, pencil, charcoal, 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



le boucher
the butcher

watercolor, pencil, charcoal 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



éléphants au travail
elephants at work

watercolor, pencil, charcoal 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2010



coupe de bambou
bamboo cutting

watercolor, pencil, charcoal 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2009



récolte de feuilles de palme
palm leaves harvest

watercolor, black pen, 9.5x14 inches
quarelle, stylo encre noire, 24x36 cm
2009



veillée
evening

watercolor, pencil, charcoal 9.5x14 inches
aquarelle, stylo encre noire, 24x36 cm
2011



ruines
ruins

watercolor, pencil, charcoal 10x14 inches
quarelle, crayon, fusain, 25,5x35 cm
2011





